

MODERN LUXURY

BOSTON COMMON



The Art Issue

The List

Dr. Marisela Marrero

Aaron Nesmith

Tomer Sisley

Leonardo “Leo” Carucci

Jennifer Lawrence

Ben Flythe

Chris Roy

Rob Morgan

Jenna Gazaille

Jeff Swanson

Katherine Jetter

Nicole Gangi

Laura Cervizzi

SEN-1

Dan White

Jon Wardwell

Jonah Hill

Gretta Monahan

Julie Murphy

Himesh Patel

Leigha Gardner

Justine Sterling

Timothée Chalamet

Liz Adams

Jean Wong

Ariana Grande

Jennifer Close

Rebecca Bartlett

Kid Cudi

Robert Bernarduci

Adam McKay

Matthew Perry

Genevieve de Manio



SEN-1, "An Urban Conversation" (oil-based spray paint and inks on canvas)

Kristine Feeks Hammond, co-director of Boston's Galerie d'Orsay (galerie-dorsay.com), says she's recognized seminal moments over the past few years when it became clear graffiti and hip-hop culture had hit the mainstream. "When iconic jeweler Tiffany & Co. featured cans of spray paint as a backdrop for its jewelry in the windows down the street from our gallery, I knew doors and minds were opening," she says. One of the masters of the medium, SEN-1 (George Morillo), is represented by the gallery. The artist (sen1.com), who was both a witness to and an active participant in the emergence of the New York City street-art movement of the late 1970s and early 1980s, has become a legend for influencing the city's graffiti style. Martha S. Folsom, Galerie d'Orsay co-director, says she met SEN-1 in her gallery a few years ago. "We had an immediate connection, and I was overwhelmed by his story and authenticity," she says. "I could see his struggle laid out right there on the canvas. His paintings touch on the complex layering of the American experience and reverence for cultural history in the most compelling way. It's telling that the Museum of Fine Arts, Boston is featuring Basquiat as its blockbuster show for 2020. With the world waking up to issues of racial injustice and diversity, this is only the beginning of a very important time in art history. We're proud of what SEN-1 adds to that conversation. We're encouraging our collectors to listen."